

21

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

div.

ff

f

2nd x only

56

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Dr.

Tamb.

Xyl.

D

65

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Dr.

Tamb.

Xyl.

E

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cors., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, BBb Bass, Timp., Dr., Tamb., and Xyl. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 76. A large 'E' in a box is positioned above the first few measures. A 'solo' marking is placed above the Soprano Cor Anglais part in measure 84. The Euphonium part has markings for '1st solo' (measures 84-85), '2nd' (measures 86-87), and 'a 2' (measures 88-89). The Drum part includes a 'Wood blocks solo (ad lib.)' starting in measure 84 and a 'cow bell' marking in measure 90. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized watermark for 'dife Music Publishers' is overlaid on the right side of the page.

109

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

121 **I**

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor. *div.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *unis.*

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

131 J

Sop. Cor. *ff*

Solo Cors. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hr. *ff*

1st Hr. *ff*

2nd Hr. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

BBb Bass *ff*

Timp. *piu f*

Dr. *piu f*

Tamb. *piu f*

Xyl. *ff*

152

Sop. Cor.

Solo Cors.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

ff

fff

gliss.

slow gliss.

3

161 **L**

Sop. Cor.

Solo Cors. *solo (tempo poco ad lib.)*
ff molto espr.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Dr.

Tamb.

Xyl.



